

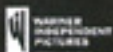
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good night,
and good luck.

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LA WEEKLY

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SEARCH

OCTOBER 21 - 27, 2005

A Considerable Town: Fashion Week Edition

Ready for Takeoff
by STEFFIE NELSON

in this week's issue

features

State of the Art: L.A. '05
A Special Issue

A Field Guide in three parts:
100-plus key artists, curators,
gallerists, collectors.
[The Rev. Ethan Cross to Mark
Grisahn](#)

[Tim Hawkinson to Laura Owens](#)

[Jennifer Pastor to Diana
Zobich](#)

By DOUG HARVEY, HOLLY
MYERS, PETER FRANK,
CHRISTOPHER MILES,
MICHAEL DUNCAN, KRISTINE
MCKENNA and more.

[Pictures from the Umbrow
Revolution](#): Or, how outlaw art
went mainstream. By DOUG
HARVEY.

Plus, HOLLY MYERS on [Billy
Shine and Wreck](#).

[Curatorial Ecology](#): MOCA's
Paul Schimmel on his new big
show, his old big show, and
everything in between. By
CHRISTOPHER MILES

[Armad and Dangerous](#): An
interview with Hammer director
Ann Pflugh. By KRISTINE
MCKENNA

[The Kids Aren't All Right](#): Is
overeducation killing young
artists? By AARON ROSE

Plus, C.R. STECYK on [Rose's
quest](#).

GenArt, highly respected indie incubator of new talent, isn't above putting on a boozy Fashion Week bash, and the 8th annual Fresh Faces in Fashion fete at Santa Monica Airport's Barker Hangar was no exception. Cocktail servers roamed the room with trays of pink drinks made from a fruity liqueur called X-Rated, while the buzzing crowd looked at jangly, one-of-a-kind jewelry by Sid Vintage and '40s- and '50s-inspired footwear by Satine's Jeannie Lee and Sophia Banks.



(top) Giddyup Fancy Pony Land.
(Bottom): Argh. No, really, argh.
Elmer Ave. swabs the catwalk.

At "five minutes to showtime," my pal Diggie Diamond and I settled into the front-row seats we scored (along with loaded gift bags) at the last minute. The celeb turnout was rather low, but Diggie confirmed my sighting of Ray Romano. Designer Jeremy Scott, who is still rocking the mullet, bless him, was directly across the

catwalk w
"The Jays: youthful without being childish, and Carol Young's architecture background shone through in her Undesigned line, especially in the sculptural bustle on her ivory bridal ensemble. Bon & Ging's muted tones and loose-fitting frocks had a plainness that's hard to pull off if you're not Miuccia Prada, while Geren Ford's silk hair-spra
Riviera wear would benefit from some fine-tuning.
reality-show scenarios.

After a brief introduction by the event's MC, Elizabeth Cohen who

Take a short
online survey.

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ISSUE
OCT 27

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